

# Catherine O'Rourke

*Soprano and Voice Teacher*

## BIOGRAPHY



Lyric Soprano, Catherine O'Rourke holds graduate degrees from the New England Conservatory, where she was a Presidential Scholar, and continued full-time graduate studies at both Indiana University and the University of Michigan. At Indiana University, she was an Associate Instructor and the Head of the Secondary Voice Department. At the University of Michigan, she held a full studio of Music Theatre Majors at one of the strongest and best-acclaimed Music Theatre programs in the country.

She continued her training as a Gerdine Young Artist at The Opera Theatre of Saint Louis, a Resident Artist at Central City Opera, and an Artist Apprentice at the late, great Opera Boston.

Highlights of her singing career include covering and singing cover performances of some of her favorite ingenues in the repertoire: Susanna *The Marriage of Figaro* (Opera Theatre of Saint Louis), Governess *Turn of the Screw* (Central City Opera), Marie Antoinette *The Ghosts of Versailles* (Opera Theatre of Saint Louis and Wexford Festival Opera (Ireland)), and Musetta *La Boheme* (Central City Opera).

Other favorite performances include Gutsav Mahler's *Fourth Symphony* (MIT Symphony Orchestra), Lucienne *The Ghosts of Versailles* (Wexford Festival Opera in Wexford, Ireland), Sandrina *The Secret Gardener* (Opera Theatre of Pittsburgh), Lucy *The Telephone* (Opera Boston), Ohio *Entelechyon* (Pittsburgh New Music Ensemble), Pamina *Die Zauberflöte* (Flagstaff in Fidenza in Fidenza, Italy), Donna Anna *Don Giovanni* (The University of Michigan), Beth *Little Women* (Indiana University), Countess *Le nozze di Figaro* (New England Conservatory), and Alma *Summer and Smoke* (New England Conservatory).

Having developed successful studios in Boston, MA, Bloomington, IN, and Lansing, MI, and now Charleston, SC her teaching experience runs the gamut of styles and interests. She enjoys readying a student for college or professional work, helping to strengthen area choir programs one by one, and contributing to community theater projects depending on the student's level and interest.

Catherine moved to Charleston in September 2019 and is eager to learn and grow in this beautiful city! She is currently the Giving Programs Officer at the South Carolina Aquarium, and has recently enjoyed singing with HALO (Holy City Arts and Lyric Opera), Small Opera, and Charleston Opera Theatre. She is an avid world traveler, yogi, and sea turtle lover!